



Programme: Annual Assembly 2013 October 24th to 26th in Würzburg

Contact Peter Rath at archiv@lobmeyr.at or Tel.: 0043 1 713477110

Thursday 24.10.2013

Members and guests arrive at "Würzburg Residenz" (at "13er Zimmer")

- 14.00 First welcome in our conference room as posted under "LIGHT & GLASS"
- 14.30 Ingrid Thom and Mrs. Streckfuss (engl.): Guided tour through the Residenz with the restored chandeliers in the "Kaisersaal", "Spiegelkabinett" and other rooms
- 16.30 1st lecture: Ingrid Thom, München "Die Restaurierung des Murano-Lusters im Würzburger Spiegelkabinett"
- 17.30 2nd lecture: Peter Rath "Beleuchten mit mehr Schatten"
- 18.00 Tour of the city, monuments and history, meet local personalities
- 20.00 Welcome dinner at restaurant "Juliusspital (in the Frankensaal)" (your own bill)

Friday 25.10.2013

Excursionday (warm clothes!)

- 8.30 We meet at place to be announced, step onto our reserved bus and are invited to see the works of Martin Rothkegel, art-glass windows, restoration and lighting
- 9.40 We meet at bus, to continue for Veitshöchheim, the archbishops summer residence along the Main river, with great chandeliers
- 12.15 lunch together in Veitshöchheim or in town (your own bill).
- 14.30 We step on our bus for Wertheim
- 15.30 Visit to the picturesque little town of Wertheim
- 16.00 Visit to the Glass Museum (Mrs. Tazlari), showing the history of glass complete.
- 17.55 We take our bus back to Würzburg Bahnhof
Getting back at 19.00 you will spend a free evening (list of recommended places)

Saturday 26.10.2013

We meet in the conference room of the Residenz for our Lectureday ("13er room" Würzburg Residenz, guests are welcome!)

- 9.30 3rd lecture: Dr. Käthe Klappenbach, Potsdam "Venezianische Kronleuchter seit dem 16. Jahrhundert und Einfluß auf die Kronleuchterproduktion in Europa und Brandenburg-Preußen" ("Venetian chandeliers from the 16th Century onward and their influence on chandelier production in Europe and in Brandenburg-Prussia")
- 10.00 John Smith "Early English Glass Chandeliers"



10.30 4th lecture: Rolf Sanders, Gutenberg: "Lichtquellen in historischen und modernen Kristallkronleuchtern und deren Wirkung - LEDs im Vergleich zu modernen Halogenleuchtmittel" - Short break

11.15 FORMAL ANNUAL MEETING 2013 of the Society "Light & Glass"

AGENDA:

- 1) Welcome by President, presence, acceptance of agenda, protocol
- 2) Annual Report by President for 2012 and plans for 2013-2014
- 3) Treasurer's Report for 2012 and Budget for 2013
- 4) Votes and confirmed consent on past year's actions of the Board
- 5) Other matters, discussion

13.00 lunch break

14.00 5th lecture: Eva-Maria Kreuz, Stuttgart, "Licht und Glas in historischen und modernen Sakralräumen"

15.00 6th lecture: Pavel Marek and designer Mr. Bejvl, on Czech project lighting "Chandeliers from Preciosa of Kamenicky Senov" (Steinschönau)

16.00 7th lecture: Martin Finkmann (Zumtobel) "Masterpieces", Lichtprojekte

17.00 Short lectures, statements, discussion on the future of "Light & Glass" activities

Dr. Jutta-Annette Page (to be read), The Toledo Art Museum USA, Plans for the great exhibition "Chandeliers" at the museum in 2015.

Ulrike Milde (z.Zt. SPSG, Potsdam), Friderizianische Wandbranchen (Wandleuchter) aus feuervergoldetem oder feuerversilbertem Messing (Arbeitstitel)

Dr. Käthe Klappenbach, Kronleuchter in den Schlössern in und um St.

Petersburg (Russland) - Impressionen von einer 14-tägigen Studienreise

Dr. Käthe Klappenbach, Inventarisierung des Kronleuchterbestandes in den preußischen Schlössern - Kurzvorstellung der Datenbank

19.00 We meet for a FAREWELL-DINNER (paid for members) at the "Old Bridge" restaurant there ("Alte Mainmühle"), hoping to meet here also some local friends.

Sunday 27.10.2013

Optional excursions at your own expenses, suggested for instance: bus ride to Bamberg

Please let me know, by E-mail, if you intend to come! archiv@lobmeyr.at

We prefer CDR for your illustrations, please give us further information on your desires.

See regularly: www.lightandglass.eu for information, or call 00431 713477110 Peter Rath



Members of L&G who have paid dues for 2013 or pay dues on arrival in cash will attend free of charges the meetings, the farewell dinner (menu + two drinks), entrance fees as to programme

Local bus to Veitshöchheim, bus to Wertheim (there and back € 12,80), other local transportation, Hotels, other food, will have to go to your bill.

For guests or for members who have not paid up (if not specially invited), attendance fee for such participation will be €55.- (including meetings, dinner, entrance fees as to programme).

HOTEL accomodtion - you must do you own reservations NOW !!!

October is time for the new wine, Würzburg is very busy, and Hotels are full, reserve now! We have contingents at the following hotels kept open till October 1st then again free for others.

Mention "Light & Glass Conference" with:

Hotel AMBERGER, Ludwigstraße 17-19,
reservation@hotel-amberger.de, (near Residenz)
 (Here we have reservations for 13 Single rooms at € 85.- per night)

Hotel FRANZISKANER, Franziskanerplatz 2,
info@hotel-franziskaner.de, (near the Dom)
 (Here we have 2 singel- and 2 doublerooms at € 85.- EB and 115.-DB)

Hotel St: JOSEF, Semmelstraße 28-30,
hotel.st.josef@t-online.de, (near Residenz)
 (Here also we have reserved a small contingent)

Hotel-Gasthof "ZUR STADT MAINZ", Semmelstraße 39,
info@hotel-stadtmainz.de, (Residenz)
 (We here advise you to ask for double rooms)

Hotel SCHÖNLEBER, Theaterstraße 5
reservierung@cityhotel-schoenleber.de, (Residenz)
 (A nice simple 2-star accomodadion) (on foot for Residenz)

If you are coming by car, there are sufficient underground parkings in town. But better use the railway, Würzburg is on a main line with good connections.

THIS MEETING IS ESPECIALLY INTERESTING AS TO THE TIMING, THE TRANSITION INTO NEW PERIOD OF LIGHT!

Do you know friends, experts, architects and students you might tell them about our meeting and invite them to participate. We are open to guests!

This is the time to rouse interest for the right LIGHT and for the right art of planning the SHADOW through our Society. Lighting for all our senses!