



European Society and Documentationcentre for Chandellers, Light and Lighting

PROTOCOL from the 17th Official Yearly Assembly of LIGHT & GLASS, 17th of June, 2016 in the Atelier of Lustrerie Mathieu in Gargas near Apt, France

Agenda, as approved by the Board:

- 1) Greeting, chairmanship, keeping of the minutes, determination of a majority, excused.
- 2) Yearly Report from the President for 2015 with outlook for 2016.
- 3) Cashier's Report and Bank balance as of 06.06.1016. Approval by the Assembly, discharge of the cashier and the board for 2015.
- 4) Vote for a replacement Board Member and choice of three members to form a scientific committee, according to the recommendation of the Current Board.
- 5) Reading and approval of the English version of the "L&G Resolution".
- 6) Miscellaneous and determination of place and date for the Yearly Meeting 2017

Ad 1) Vice President Olivier Perrin expresses the regrets of our President Helena Koenigsmarkova, who was not able to attend the meeting and he takes over the chairmanship. Peter Rath is named as the Taker of the Minutes, the ability of a majority to vote is determined and reads the Agenda for the meeting. This point is unanimously accepted.

Ad 2) The President's Yearly Report for 2015, as well as the outlook for 2016 is read aloud by Christina Perrin, in her function as secretary for the Association. These points are unanimously accepted.

Ad3) Petra Matela, the cashier, presents the yearly financial report (Bank + Petty cash) for 2015 and continues with a summary for the year to date per 6.6.2016 (Bank + Petty cash). The Society has at the moment 38 paying members, the billings have been sent. In order to reduce bank costs, Petra Matela plans to open a Euro Account for L&G in Germany to facilitate bank transfers. The account balance will be transferred from time to time to the Societies CZ account in Novy Bor.

The request for approval of the financial reports is initially opposed by the voice of one of the three auditors, Karel Kanak, who "did not get the reports" but had now read them. It is duly noted that he would like to receive the reports in future via letter post instead of e-mail - as do Helena Braunova and Jana Duchonova so that he can read it in advance. A signed copy is then given to Petra Matela as documentation to be archived for the Assembly. The reports from the cashier are then unanimously accepted.

Petra Matela as cashier and also the rest of the Board of the Society for the foregone year 2015 are unanimously discharged of their duties. Board Members 2015; President Dr. Helena Koenigsmarkova, Vice-President Olivier Perrin, scientific advisor Dr. Käthe Klappenbach, cashier Petra Matela and Keeper of the Minutes, Peter Rath.

Ad4) Due to the wishes of Dr. Käthe Klappenbach to withdraw from her position on the Board, it is necessary for the Society to elect a new board member. Peter Rath introduces lecturer, researcher and author of numerous glass publications, Dr. Jan Mergl, from the Pilsen Museum Decorative Arts department (Head of Department). Dr. Mergl expresses his agreement with the duties that are expected of him as a member of



the board of the Society and is honoured by the nomination. The members vote to accept Dr. Mergl as a Board Member of the Society and also as a member of the new scientific committee.

According to the recommendation of the Board, from this time on, instead of one scientific advisor, there will be a committee of three members who are responsible for the evaluation and critic of scientific contributions sent in for consideration for publication on our website. The suggested members are: Ulrike Milde B.A. (Museologist, Leipzig), Dr. Jan Mergl, Museum Pilsen and Vice-President Olivier Perrin. Decisions made by this Advisory Board, which is expected by the respective advisory board within 14 days after receipt of the document, will be made by a simple majority, in the absence of a majority, the final decision will be made by the vice president. In this manner, editorial publications such as news, events etc. will be handled by the office of the secretary, separate from the scientific publications. Such publications should also appear on a Facebook page (to be created by the secretary in Zurich), registered in the name of the Society with links to the corresponding events. This regulation was unanimously adopted.

Ad5) Via the mediation of our member Catarina Tognon on the occasion of the glass exhibition held on the island of San Giorgio, Venice, Peter Rath made the acquaintance of Dr. Marzia Scalon of the Glass Institute of the highly respected Fondazione Cini. Dr. Scalon made the suggestion that the absence of “crystal chandeliers” as a research object in the exhibition should be addressed by Light and Glass in the form of a “resolution” as well as as much text and photos as possible. To this end, the board presents an English version of “The 2016 Light and Glass Resolution”. This is read aloud by Christina Perrin, discussed and accepted for publication on our website. According to the wishes of Ingrid Thom and Annette Jacob, the German version will be corrected before publication. In an attempt to gain new members and raise awareness for historic lighting, the resolution should be forwarded to ARA and ICOM, to museums, universities and antique dealers.

Ad6) Under Miscellaneous, the Board makes public the date for the Yearly Meeting 2017 at the Graz Joanneum with Dr. Paul Schuster. The planned date is the last weekend in April (27th – 30th April 2017).

Following the example set by Caterina Tognon in Venice and her published “City plan with the 54 best chandeliers in Venice and Murano”, the Vienna contingent from L&G plans to create a similar city plan for Vienna with descriptions of interesting chandeliers in the city. Copying the idea is recommended for other cities also.

Amy Hughes, as a part of her Fullbright stipendium in Prague, will work on creating an ‘education-package’ on the theme of Crystal chandeliers and publish it through the Society.

Without any further additions, the Yearly Meeting ends at 18:20, with thanks to Régis Mathieu and all his staff and a special thanks to Christina Perrin for her extra efforts in organizing the meeting. In thanks from the society, she is presented with a lamp that is an early design from our host Régis Mathieu.