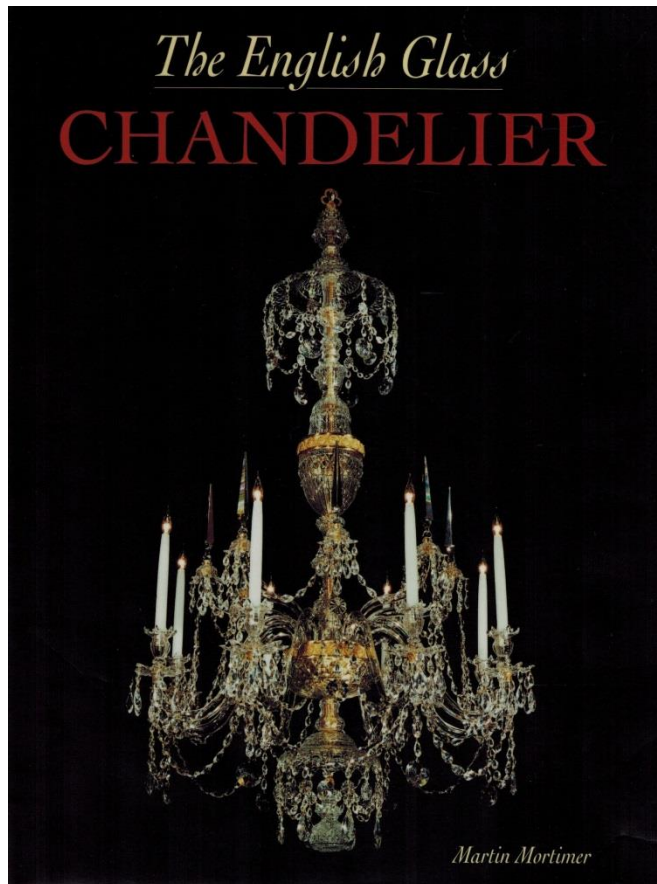


The English Glass Chandelier, Martin Mortimer

„The first book to deal exclusively and comprehensively with the subject of the English glass chandelier, from its first use of glass for lighting in the late seventeenth century and its steady development up to the latter part of the nineteenth century. The author, with the benefit of more than fifty years of practical experience within the field of English glass lighting, examines the evolution of chandelier design and technique, hanging attribution and dating so far as possible on the few documented examples known, with as much history as present research has so far revealed. He covers in some depth restoration and structural overhaul and considers the problems associated with replacements for missing or inappropriate parts.”



Generously illustrated with 35 colour and 115 black and white plates, numerous drawings, comprehensive notes and appendices etc.

- **Hardcover:** 199 pages
- **Publisher:** ACC Art Books (1 Jan. 1999)
- **Language:** English / Englisch
- **ISBN-10:** 185149328X
- **ISBN-13:** 978-1851493289
- **Product Dimensions:** 28.2 x 21.8 x 1.8 cm

Der Autor des Buchs hat selber über 50 Jahren Erfahrung mit Englisch Glas Beleuchtungsstücke. Es folgt die Entwicklung den Leuchtern von 17 J.H. bis spät 19 J.H. und ist basiert auf das was zu Datum bekannt war betreffend Englische Leuchtern. Reich Illustriert mit 35 Farb- und 115 Schwarz/Weiss Bilder sowohl Zeichnungen, Notizen und Appendixen. C.P.