

Impressions from our Yearly Meeting 24th to 26th October, 2013 in Würzburg, DE

Light & Glass and the wine! The impressive, from the ashes resurrected city of the Prince-Archbishops, an inspiring meeting in the Residence with Lectures and Excursions!

Following the invitation of Ingrid Thom from the "Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen" (The Bavarian Administration for State Castles, Gardens and Lakes) 26 participants travelled from six European countries to take part in our Meeting.

On the 24th of October, following the welcome from our president, Dr. Helena Koenigsmarkova, Ms. Thom and Ms. Streichfuss lead us first through the architectural highlight of the Residence; the staircase. The focal point of this feature was originally an enormous chandelier, lost during the war on 16.03.1945. Our route continued through the white chamber containing five chandeliers that await restoration to the grand "Kaiser Saal" (King's Chamber). Here we examine a chandelier that Ms. Thom has already spent great efforts on in restoring, using the original old trimmings as models for replacement parts needed. Particularly noteworthy are the heavy hollow arm sleeves as well as the blossoms made of mirrored glass. In the mirror cabinet we are able to see in person one of the very rare remaining Venetian glass chandeliers from the middle of the 18th century of which Mrs. Ingrid Thom spoke in her lecture. On the recommendation of K. Klappenbach, Ms Thom was invited to Venice in early April 2014 to hold this lecture at the *Study Days on Venetian Glass* with the topic "1700's approximately".

In the second lecture "Beleuchten mit mehr Schatten" (Lighting with more shadows), **Peter Rath** from Vienna appeals to architects as room designers: To consider when illuminating a space, not to over-illuminate it and a wish for new and healthy light culture using the new technologies.

Winding up the day, Susanne Streichfuss leads us on a tour of the old town to the old Main Bridge, thereby showing us the heights and depths of the history of this wonderfully situated town.

Friday, 25th October - Excursion Day

First Stop: The headquarters of the team from **Matthias Rothkegel** on the Huberstrasse. Specialized in church window painting, both new orders and restoration, the hall has an enormous electrical oven dominating it. Their lighting department is growing as well as the flow of clients.

Second Stop: With our bus we continue on to Veitshöchheim, where **Sabine Vogt** leads us on a very interesting tour through the Summer Residence which houses chandeliers that vary greatly in style.

Third Stop: Travelling to Wertheim and the Glass Museum with the Dr. Löber Collection. Here we are welcomed by **Ms. Tazlari** and her team. The Museum with its "before the lamp" glass-blowing station gives a unique opportunity to see both new and old uses of our favourite material: Glass. Also very impressive was a "Bohemian Christmas Tree" created out of glass pearls.

Saturday 26th October, Lectures in the Würzburger Residence

Dr. Käthe Klappenbach, Potsdam “Venetian Chandeliers since the 16th Century and their influence on the chandelier production in Europe and Brandenburg-Preussen”

This lecture, which had already been held at the end of February 2013 in the *Study days on Venetian Glass* with the Theme “1600’s approximately” will be published shortly. Information will follow then on www.lightandglass.eu

Rolf Sandner, Gutenberg, “Lichtquellen in historischen und modernen Kristallkronleuchtern und deren Wirkung - LEDs im Vergleich zu modernen Halogenmittel“ (Light Sources in historic and modern Crystal Chandeliers and their Effects - LEDs in comparison to modern Halogen lamps). We hope for a summary of this talk for our website as it is greatly detailed in nature. - *Note from editor, this unfortunately never arrived.*

Dr. Eva-Maria Kreuz, Stuttgart, speaks about “Light and Glass in historical and modern Sacral Spaces”

Dr. Helena Koenigsmarkova reads a lecture for the detained representative of the chandelier producer **Preciosa** as well as the new group of companies, **Lasvit**; Mr. Pavel Marek and designer Mr. Jaroslav Bejvl, “Chandeliers from Preciosa of Kamenicky Senov, CZ”

Martin Finkmann, Zumtobel Group, Dornbirn presents work from external designers:

“**Masterpieces**” from Sarah Hadid, Honi Rashid, Olafur Eliasson and Daniel Liebeskind.

Olivier Perrin, describes the beginning of his company Aladin Antik in Zurich and the continuing work together with his wife.

Ulrike Milde, student of Museology in Leipzig and currently doing an internship in Potsdam under Dr. Klappenbach, talks about her beginnings on the project “Gold and Silver-plated Wall Appliques from the time of Frederick the Great”. A field that has had little research done on it up until the present. A summary will be available to read on the website at a later date.

Dr. Käthe Klappenbach reports on “Chandeliers in the castles in and around St. Petersburg (Russia)” - impressions of a 14 day study trip. Also on the “Inventory of Chandelier Trimmings in the Prussian Palaces - a short introduction to the data bank”. She encourages the continuation of the idea with the aim to publishing a dictionary on our website.

Peter Rath shows material from **Dr. Jutta Page** for a planned Chandelier Exhibition in the Toledo Art Museum. Dr. Page requests that members define the “holes” in the exhibition, suggests possible authors for catalogue text and whether a transfer of the exhibition to Vienna or otherwise in Europe would be possible. She also requests film, photos, and other material that could be interesting for the exhibition.

Following the lectures, our Yearly Meeting 2013 was held according to the published agenda. The protocol will be published separately on the website. The experts attending the meeting were united in the determination of goals and dissemination thereof; these being increasing the membership and creating a functioning office of secretary for the Society.

Peter Rath

Käthe Klappenbach

Translation C.P.