

# Minutes of the Yearly Meeting, LIGHT & GLASS 2017

24 Members and 11 Guests without voting privileges were present.

Point 1: Determination of the voting capacity, **welcome** by the President, minutes of the meeting to be taken by Peter Rath, selection of the vote counters. The agenda was adopted unanimously.

Point 2: The President presents her **annual report for 2016**, which was read out by the keeper of the minutes. The Statutes of the Association L&G are now officially approved. The opening of a Facebook account has increased the interest in the Association. The communications in general have also increased with the grounding of our new secretariat which is managed by Christina Perrin in an exemplary way. Thanks went to Regis Mathieu for the so successful annual meeting from the 16<sup>th</sup> - 19<sup>th</sup> June 2016 in Paris and in Gargas. The website [www.lightandglass.eu](http://www.lightandglass.eu) provided detailed reports. Tereza Svachova introduced the idea of a chandelier museum in detail with her diploma thesis on the "Eliaska Project". On this subject, a special meeting took place at Kamenicky Senov Town Hall on December 2nd.

**The Annual Preview for the year 2017** includes the extensive preparation for this meeting in Schloss Eggenberg, made possible by the invitation from the Universal Museum Joanneum. To be thanked are Paul Schuster, Peter Rath and Christina Perrin in her role as secretary for their work in the preparations. The annual meeting was integrated into the Grazer program "LICHT 2017". The main focus will be the further development of the project "Eliaska" by the board, together with our "spokes-woman" Tereza Svachova, as a European museum program. Pascal Mestrom strongly encourages us to organize our own Light & Glass Chandelier exhibition following the cancellation of the exhibition planned by Jutta Page for the Toledo Museum in the USA. This could be a travelling exhibition ending in Kamenicky Senov, to coincide with the finalization and opening of the first stage of the "Eliaska" Project.

Important topics, the support of a French television film on the topic "300 years Maria Theresia-Chandelier", the participation in the exhibition "Wunderkammer" by the Sasso San Gottardo foundation supported by the generous provision of several rock crystal chandeliers by one of our co-founders Karel Kanak. It is important to inform and absorb new members through intensive work in our regions.

Point 3: The **Financial Report for 2016** is presented by Controller Karel Kanak due to the fact that our Treasurer, Petra Matela is detained. He has examined the documents, bank statements and cash reports, and has confirmed them to be correct, but he requests a change be made regarding the form of the cash report for annual meetings in the future. To this end he has submitted an example for the format. A balanced budget for 2017 is to be submitted upon receipt of the expected membership fees. For the Secretariat in Zurich, an annual stipendium of €2,500.- for 2016 and the same for 2017 is agreed upon. Transfers to our bank account should now take place without the high conversion charges. The cash report and the budget are accepted by the assembly.

Point 4: Following the proposal to the Board by our Vice President, Olivier Perrin; the Board agreed during their meeting on the previous day to adopt the recommendation of the appointment of our member Pascal Mestrom as an **Event Manager** and therewith as new Board Member. This appointment is confirmed by the assembly. At the request of the controller, the Board is discharged by the Assembly for 2016.

Point 5: In her lecture on the "Eliaska Project", Tereza Svachova presented the latest news of our work regarding a chandelier museum in Kamenicky Senov in her lecture on the "Eliaska Project". Peter Rath has presented his declaration for reading to the members yesterday. He reports from the meeting of the 2<sup>nd</sup> December 2016 in Kamenicky Senov, about his urgent pleas to the Mayor Mr.Kucera and Regional Leader Mr. Puta as well as the contacts he has made with leading European museums, universities, producers and traders seeking support. On 3<sup>rd</sup> May, together with our member Helena Braunova, Tereza Svachova will organize a public information meeting in the city and plan further events. Rath asked for a vote to accept the English text of the "Declaration" in order to enable the Executive Board to further intensify the pursuit of the project. **The submitted paper is unanimously accepted by the Assembly.** (Please see copy of the paper under "Eliaska" on our Website). Thus, the Society, through its board of directors, is ready to take over the construction management and operation of the chandelier museum in the Elias Palme 1905 building. The right of the company Preciosa to refer to its tradition since 1724 is something that they still have to earn! In this context, they have the opportunity to protect the framework of the building and to provide a leading function in both an idealistic and materialistic fashion together with the community.

Point 6: The President reports on the forthcoming re-opening of the Prague Museum for Decorative Arts and invites everyone to Prague for the **Annual General Meeting in 2018**. The Museum has undergone a full restoration in the last three years and is now finally ready for the exhibits to move back in. The date for the Meeting is expected to be from 19<sup>th</sup> to 22<sup>nd</sup> April 2018. Ideas on topics, lectures, exhibitions and excursions are in preparation and with the collaboration of our Czech colleagues, we will certainly be able to offer another exciting program. We are looking forward to meeting again in the city referred to as "the Paris of the East".

Point 7: Under **Miscellaneous**, Christina Perrin reports on the activities of the Secretariat. She is still working on a new format for the website in order to make this both easier to navigate and easier to add more content. The old Yearly Reports which were at the time only available in print-format have now been digitalized and are available on-line. Facebook is being managed on a regular basis. The lectures from this meeting will no longer be published by the secretariat, all lecturers are however invited to submit their contributions in a 'print-ready' format for publication on the website. Information from the regions are wished for in the form of Exhibitions, events and programs related to our topics – please forward any such news to the secretary via e-mail or Facebook.

Our Yearly Meeting comes to a close with thanks from our President. Following a light supper in the building, we go on to the "Highlight" of our Meeting. The interesting and atmospheric tours lead by Paul Schuster and Dr. Barbara Kaiser guide us through the 26 rooms of the Piano Nobile lit with over 600 wax candles.

From Peter Rath  
English translation: C. Perrin