

THE „ELIASKA - PROJECT“ voted on, by the Members Assembly LIGHT & GLASS in Schloss Eggenberg, April 28th 2017

The Assembly of the Members of the European Society for LIGHT & GLASS have this day approved this paper as formulated, approved and brought to the Assembly by the Board.

The Society LIGHT & GLASS shall serve and act as the responsible party in coordination with the public owner of the entire property „Elias Palme factory 1905“ in Kamenicky Senov, so as to create the “European Museum for Chandeliers and Lighting”.

The "Eliaska Project" will follow the concept and the written agendas, as Tereza Svachova has already introduced to our members in Gargas and elaborated upon today.

The Management Board is authorized to carry out the following activities on behalf of the Company:

- 1) Formulation and signing of lease and other documents governing the realisation of a „European Museum for Chandeliers and Lighting“, with the public owner of the real estate.
- 2) Within a period of four months from date of signing the lease agreement, they shall present an architectural plan for Step One („THE HISTORIC MAIN MUSEUM BUILDING 1905“), this, together with at least two offers for the initial work of:



Elias Palme Factory,
Kamenicky Senov

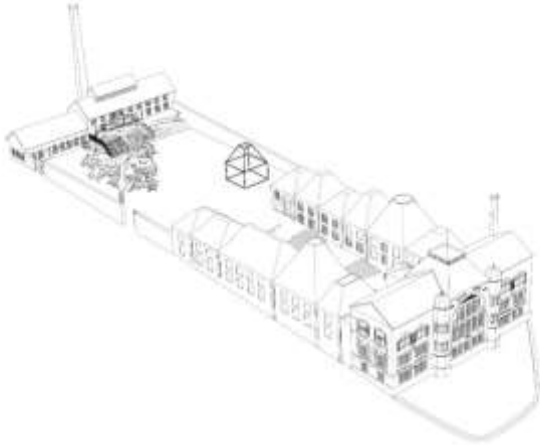
- a) Clearing the total property of debris and unwanted buildings.
- b) All necessary assistance to the public owner of the property in regard to obtaining the necessary State and European funding in a timely manner along with guarantees. These will enable the realization of the various construction sections of the project and following the initial concept.
- 3) Supervision of the restoration and building phase of the central „Main Museum Building“ up to such a stage as to be usable by the special „Museum Management“ selected and led by our „Speaker“ Tereza Svachova.



Graphic: Tereza Svachova

- 4) Two offers for installation of infrastructure within the historic building to make it usable in its start-up function as the “European Museum for Chandeliers and Lighting”.

The Museum Management, directed by their “Speaker” shall be selected, and asked to present their working rules in writing, so that these rules may be approved by the board.



Graphic: Tereza Svachova

The “Speaker” shall run a detailed “Diary”, regularly informing the board on progress, adaptation of plans, weekly financial reports on incoming funds, on expenditures and any activity to be organized and run by the Society through its board.

The Board shall prepare for every Members Assembly a separate Report and Budget from the project, this with confirmation from the Museum Management, giving the Members Assembly every opportunity to change the current policy as presented.

If mutual consent of members within the board for a decision concerning the “Eliaska Project” cannot be found, two board members may ask in writing for a special Members Assembly to be invited, such to decide those matters in question.

The President shall be responsible to call for professional legal assistance for any legal agreements, fund-raising documents, agreements with employees, insurances and other matters if so required. The “Museum Project”, as part of the program of “Light & Glass”, shall act under Czech Law.

The Society for Light & Glass is only liable to the extent of the association assets. There can be no recourse to members.

This document has been created in an English and German version, presented for reading to the members of the Assembly and was voted on by the members.



Photo: Ota Bartovsky