

## **PROTOCOL ANNUAL GENERAL MEETING PRAGUE / PILSEN 28.4.2018**

The meeting in the West Bohemian Museum Pilsen begins at 16:30, the agenda has been published.

Ad 1) Welcome by the President, determination of quorum with 19 members and 2 guests, resolution of the agenda as announced.

Ad 2) Excused are H. Braunova, P. Mestrom, P. Schuster, A. Valtaite-Gagac, Gen. C. Clausen, C. Kaufmann, A. de Graaf.

New members are introduced: Bettina Levin from Sehma in the Erzgebirge, as well as Simonne Lusink and Parrish Visser from Houton, NL.

Ad 3) Election of the vote counter, J. Svacha will be responsible for counting the votes.

Ad 4) The reading of the protocol from the Eggenberg Assembly in 2017 is waived as they have been published on the homepage, the minutes are unanimously confirmed.

Ad 5) The President read the annual report for 2017 and a preview of 2018, here we refer to the crucial meeting scheduled for May 15<sup>th</sup> on the subject of Eliaska which will not only concern the Chandelier Museum in Kamenicky Senov, but also the regional project "Crystal Valley". Both reports are noted unanimously as presented.

Ad 6) The cashier's report is presented by the treasurer Petra Matela, membership fees and other income, as well as the expenses, in particular the costs for the one-time legal advice to prepare and submit the new statutes, as well as bank charges and secretariat. This results in a book loss for the association year 2017 of just over Kc 15,000.- (€ 800.-).

- This reduces the assets of the club from 31.12.2017 by this amount.

An exact budget for 2018 could not be put forward, but is calculated with the average numbers from recent years.

- Petra Matela resigns as a cashier, will revise the report with the new cashier and hand over the club bookkeeping duly.

- Karel Kanak, the elected auditor, cannot dismiss the report because he has received the material required for the audit report too late and is deemed incomplete. He recommends that the assembly submit the corrected report to the next General Assembly in 2019 for approval. The bills for the membership fee 2018 will be issued shortly.

Ad 7) The Board asks the Assembly for the discharge for the year 2017. The discharge is granted unanimously to the board with the exception of the treasurer with 13 votes to none. The resignation of the cashier is accepted under the conditions described.

Ad 8) Following the recommendation of the Board, Jaroslav Svacha is proposed to the Assembly as the new treasurer for a vote. The new treasurer will be elected with 17 votes, no votes against.

Ad 9) Since its publication in Eggenberg, the development of "Resolution 2016" has shown a very positive development over the efforts of individual members: the chandelier is seen as an important part of the history of glass. Museums are now increasingly describing their chandeliers and they are mentioned in catalogues. The call for deeper exploration of the history of the chandelier has been noted. In the education sector, at universities and through practical training, progress has been made in the past year by LIGHT & GLASS. An example being Käthe Klappenbach, who has mentored such training for several students.

Ad 10) From the secretariat in Zurich, Christina Perrin reports on the great efforts to prepare for this successful annual meeting Prague-Pilsen, through the publications on our website, with the addition of links, reports from members, exhibitions and literature recommendations.

- We are watching a steady evolution towards our goals. Especially important is the task to find new members, especially from museums, schools, the antique trade, architects as well as important producers and collectors. Christina's performance is rewarded with special applause, members are appealed to cooperate with the Secretariat more regularly and faster in the future.

Ad 11) The Board expresses special thanks to Rob van Beek for his support of our tour to Pilsen, which aided in making the trip much more comfortable.

- For the development of the Eliaska project, Rath points to the constant backing of our President, who along with Tereza Svachova, was present at almost all of the major political discussions in Kamenicky Senov and Liberec. The members thank both with applause. Special thanks go to Helena Koenigsmarkova and Jan Mergl, along with their museums, for the excellent handling of our successful meeting.

Käthe Klappenbach, now entering retirement at the end of May, will be extending an invitation to all on the event of her shortly to be published second volume of the "Inventory Chandelier" – this is expected to be in August. She will advise the details as soon as they are known.

- Rath points to the now urgently needed elaboration of a detailed museum concept with personnel concept, room concept, management and budget conceptions in order to present L&G as a serious partner at the upcoming meeting on 15<sup>th</sup> May to the district. Dr. Koenigsmarkova rests assured that Rath will develop for us a general concept sketch.

- He also strives with Pascal Mestrom, Regis Mathieu and Ulrike Milde to promote the planned exhibition "The Chandelier", since the core of this exhibition is to make up the first of the intended museum.

- Exhibitions do not always have to be valued according to their monetary worth, our first exhibition in Zurich can be seen as a role model here.

Jaroslav Svacha announces that on October 4, 2018 the 13<sup>th</sup> IGS (International Glass Symposium) will take place with an open house on the Friday.

- Attention is drawn to the inclusion in the program of the "Museum digital".

Place and date for the next annual meeting 2019 are not yet fixed – Lisbon has been discussed but this will more likely take place in 2020, for the coming year, Rath is striving to receive an invitation to Venice via the "Fondazione Cini".

Without any further comments, the General Assembly closes at 18:40.

Report from the desk of Peter Rath  
Translation from German: C. Perrin