

ANNUAL REPORT Light & Glass for the year 2019

The year was particularly marked by the well-attended annual meeting in Venice, but also by intensive work by our members and our offices in Zurich with Christina Perrin.

We were able to publish three contributions on our website: In March, on the sad passing of our member John Smith from London, who through his work with Mallett, The Glass Circle and as a fellow of the Corning Museum, had contributed so much to the knowledge about the chandelier through publications and lectures.

In April followed a report on the presentation "Chandelier II" at Glienicke Castle, the second inventory book of the chandeliers in the Berlin Brandenburg area, by our founding member Dr. Käthe Klappenbach. In September a detailed programme preview for our annual meeting in Venice at San Giorgio.

The president reports about the small exhibition "170 years of Elias Palme" designed by Tereza Svachova for the UPM Museum in Prague, further about the plans of further inventory of chandeliers in Vienna, with a working group around the Museum of Applied Arts and in Vilnius with Alanté Gagac.

After the failure of our "Eliaska" project, which we had pursued already in the year of our foundation as the site of the first European Museum of Chandeliers, L&G is now promoting the "Crystal Valley" project, the support of the North Bohemian Glass Region, probably the last complete region in Europe with all its workshops, museums and schools.

Of particular interest is the work of our vice-president Olivier Perrin in Zurich who is working on a multilingual dictionary of technical terms through a collection of catalogues.

In December, we published extensive reports on the very successful 2019 Annual Meeting, held in Venice from 26 to 29 September.

In the general assembly of 28.9.2019, the previous board was unanimously confirmed for another 4 years.

With an invitation from Maria Joao Burnay, the annual meeting is planned to take place in Lisbon from 18-21 June. Our office with Christina Perrin has already published information on the event.

We are reminded of the "Resolution Eggenberg 2018" and the Light & Glass project of a travelling exhibition "The Chandelier", whose concept Pascal Mestrom and Peter Rath are to work on.

As a preview for the rest of the calendar year 2019 and for the time until the next general meeting, the president reports on the publication of the book "300 Years Christoph Palme" by Gerd Hickisch and the book "Möbel der Lüfte - Der Kristallluster in Europa" by Peter Rath and Josef Holey, which will be published in March 2020 in German and English.

In January an interview "Bei uns zu Gast" with Dr. Käthe Klappenbach about her research on Egerländer crowns was published. From member Alanté Gagac came a contribution "Snake arms in chandeliers". Olivier Lagarde allows the publication of his work on the precious chandeliers in the castle of Versailles.

It is gratifying to see how the work of the European Society encourages us to recognise, exhibit and describe the chandelier as a historical art object in architecture.

Reportage from Mr. Peter Rath