

Protocol General Meeting 25th June 2022, Palacio da Ajuda, Lisbon Portugal

- 1) Welcome, quorum, acceptance of agenda. The Agenda is discussed and accepted.
- 2) Presidents Report for 2020-2022 and Programme for 2023-24 Mrs. Koenigsmarkova reads her welcome speech.
- 3) Treasurers Report for 2019 - 2021 and Budget for 2022. Karel Kanak has stepped back as Controller; therefore, the numbers are presented without his revue. The Secretary presents the Balance Sheets and Income Statements for the previous three years and has also revued the bank statements and figures. In spite of little in the way of activities over the last couple of years, the membership has remained quite stable and the Treasurer has managed to reduce the banking fees considerably. The Secretary also reduced fees over the Corona time and the bank account of the association is therefore in good stand. As it would be a conflict of interest for the Secretary to act as Controller, a new Controller is searched for. Julia Hennig agrees to try the position for one year.
- 4) Relieving of board and election of new board members is unanimously agreed on. Mrs. Helena Koenigsmarkova asks if there is anyone willing to take over the presidency?? Mr. Peter Rath has also announced his intention of stepping down in 2024 to pursue an old hobby.
- 5) Possible election of new 'Jury' for publications (Ulrike Milde has stepped back) Verena Wasmuth has agreed to revue any publication when the Secretary is unsure of its suitability.
- 6) Presentation of possible programme for Vienna Conference 2023. Peter Rath suggests requesting the MAK in Vienna for date of the 16th – 18th of March. Due to the 200 Year Lobmeyr Exhibition only running until the end of March, we must meet before the end of the month. Several possible options for a program are mentioned.

7) Report from the Secretary

The Secretary reports on the members who have sent their regrets at not being able to attend the meeting. Oliver Schach from the Bayerische Schlösser und Gärten had just e-mailed to say he regrets not being able to attend, Olivier Lagarde must cancel at the last minute due to work but even attempted unsuccessfully to get a flight to attend on the Saturday. Paul Schuster had conflicting commitments and everyone sent him their heartfelt congratulations upon hearing of his new post as the director of Schloss Eggenberg. Other regrets came from Pascal Mestrom, Ulrike Milde, Elena Agnini, Allard de Graf, Helena Hunt, Prof. Dr. Matthias Mueller, Uni Mainz, Anders Reihner and Ines Castelijn van Beek.

Our new members are introduced and welcomed: Verena Wasmuth from Berlin, Regina Friedl and Rudi Göttlich from Vienna.

Large thanks are given to Maria João Burnay for her assistance in preparing this year's meeting, it was a great pleasure working with her. We were pleasantly surprised that we had almost 40 Attendees for our first post-Corona meeting but we couldn't have had a better venue for it.

- 8) Promotional Brochure for L&G, needed as downloadable PDF. The purpose of the brochure would be to assist members in promoting the Association to potential new members. Helena

Koenigsmarkova mentions an employee at the UPM as a possibility. Amy Hughes may also be able to assist in this.

- 9) Activities in other countries, Chandelier/Lighting inventory etc. Peter Rath reports on the progress of the committee in Vienna and encourages other countries to do the same. Andreas Klug brings up the difficulties of doing this as a private person, rights to photographs, who is to pay and maintain the database, who is to decide which objects are worthy of mention etc. etc. It is agreed that this is a project which is only practical with the support of a Museum/Gov't organization or similar due to the complications involved. This does not mean that a private person/group could not make a beginning on the work.
- 10) Financial Support for student projects/research or simply their participation in Meetings? This is a subject which requires further discussion. With a solid membership base, it should be possible to begin to support students in a small way.

11) Miscellaneous

Developing a glossary for the definition of what is a chandelier and the origins of the word 'chandelier' is a small project that the Secretary would like to work on. Frau Käthe Klappenbach has done an exemplary job of this in her publications in German, to date we have not found such an exact definition in English. As the words 'chandelier' and 'Kronleuchter' originate from different roots, a simple translation is not possible.

Rob van Beek mentions the Gieters Ambach Association for Metal Casting in the Netherlands and asks whether it would not be possible for a cooperation between the two Societies? The Secretary has already listed their Society in the links of Light & Glass, there is nothing to prevent a cooperation between the two associations. It is clear that Light & Glass needs to clarify that it is not just an association for Crystal Chandeliers, that all lighting, especially historical lighting, is of interest to us and that we may need to adjust our Mission Statement to reflect this fact.