



Light and Glass Belgium – Tienen + Brussels 23rd - 26th June 2025

Monday, 23.06.2025 Pre-Program for Members and Guests

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| 14:00 – 16:00 | Welcome | Atelier Night Light, Leuvensestraat 121, 3300 Tienen | |
| | | Visit in Atelier from Bertin & Louis Verstraete | |
| 16:15 | Yearly Meeting | General Assembly of Members | |
| 19:00 | | Group Dinner in Tienen | |

Tuesday, 24.06.2025 Pre-Program for Members and Guests

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| 8:30 | Bus Departure for Chateau de Deulin | Hotel Kronacher |
| 10:00 | Visit to Chateau, tour of buildings with special attention to the chandeliers | |
| 11:30 – 12:15 | Lunch at Chateau de Deulin | |
| 12:25 | Bus Departure for Brussels | |

Tuesday 24.06.2025 Start of Public Program in Brussels

“Lighting in Europe – between art and technology”

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| 14:15 | Arrival | Museum for Art + History, Refreshments | |
| 14:45 | Welcome Address | Géraldine David, Director of the Museum for Art + History and Helena Koenigsmarkova, Society for Light & Glass | |
| 14:45 – 15:15 | Lecture 01 | Dr. Janette Lefrancq + Dr. Valérie Montens “Chandeliers in Belgian Museums’ Collections” | |
| 15:15 – 15:45 | Lecture 02 | Dr. Käthe Klappenbach: <i>Drei Kronleuchter mit Glasbehang aus der Mitte des 18. Jahrhunderts im Schloss Mosigkau bei Dessau.</i> (Three chandeliers with glass hangings from the mid-18 th century in Mosigkau Palace near Dessau). | |
| 15:45 – 16:15 | Lecture 03 | Christina Perrin: “A Brief History of Crystal” | |
| 16:15 – 16:45 | | <i>Discussion/Questions</i> | |
| 19:00 | | Group Dinner in planning | |

Wednesday, 25.06.2025

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| 9:30 | Arrival | Museum for Art + History | |
| 9:45 – 10:15 | Lecture 04 | Alantė Valtaitė-Gagač: “Deer-head Chandeliers in Lithuania in the Seventeenth Century: Context, Symbolism and Prevalence” | |
| 10:20-10:45 | Lecture 05 | Bettina K. Schneider: Interim Report on the restoration of the Chandelier from Favorite Palace | |
| 10:45-11:15 | Lecture 06 | Dr. Verena Wasmuth: “Making a lot out of a little - rescuing and reproducing Frederician sconces from the Prussian palaces after WW II” | |
| 11:15-11:45 | Lecture 07 | Amy Hughes: “Postwar design treasures from Czechoslovakia” | |
| 11:45-12:15 | | Discussion, Questions | |
| 12:15-14:00 | Lunch break | | |
| 14:00 – 14:45 | Tour in Museum | Valérie Montens, Curator Ceramics + Glass, 18 th - 19 th C. | |
| 14:45 – 15:30 | Tour in Museum | Werner Adriaenssens, Curator 20 th C. | |
| 15:30 – 16:00 | Tour in Museum | Anne Clothilde Dumargne Researcher/Sophie Balace, Curator Metalwork, Renaissance and 17 th C. | |
| 16:00 | End of Program | | |
| 19:00 | Dinner | Group Dinner in planning | |

Thursday, 26.06.2025

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| 10:00 | Royal Palace | Tour of Building with special emphasis on the architecture with the opportunity to view the chandeliers | |
| | Lunch Break | | |
| 13:00 | Train Journey | Museum of Decorative Art, Namur tour | |
| | | Evening Free to discover Brussels | |

This program is subject to change!