

Lighting in Europe : between art and technology

Brussels, Tuesday 24 and Wednesday 25 June 2025

Lectures held at the Royal Museums of Art and History in Brussels on the occasion of the association's annual conference *Light & Glass. European Society and Documentation. Center for Chandeliers, Light and Lighting*.

The speakers will discuss various aspects of historical lighting.

The curators of Decorative Arts Department will lead guided tours in the museum's galleries.

The lectures are mainly in English, the guided tours are in English.

Tuesday, June 24

- 14:15-14:30 Coffee.
- 14:30-14:45 Welcome address by Géraldine David, Director of the Royal Museums of Art and History and Helena Koenigsmarkova, President of The Society for Light and Glass.
- 14:45-15:15 Dr. Janette Lefrancq (former curator Glass Collection) and Dr. Valérie Montens (curator Ceramics and Glass Collections) : *Chandeliers in Belgian Museums Collections*.
- 15:15-15:45 Dr. Käthe Klappenbach : *Drei Kronleuchter mit Glasbehang aus der Mitte des 18. Jahrhunderts im Schloss Mosigkau bei Dessau*.
(*Three chandeliers with glass hangings from the mid-18th century in Mosigkau Palace near Dessau*).
Former curator of the lighting collection, Prussian Palaces and Gardens Foundation Berlin-Brandenburg, Germany.
- 15:45-16:15 Christina Perrin : *A brief history of Crystal Glass*.
Lighting restorer, Switzerland.
- 16:15-16:45 Discussion.

Wednesday, June 25

- 9:45-10:15 Alantė Valtaitė-Gagač : *Deer-head Chandeliers in Lithuania in the Seventeenth Century: Context, Symbolism and Prevalence*.
Researcher, On-line Catalogue Lithuanian Chandeliers, Lithuania.
- 10:15-10:45 Bettina K. Schneider : *Interim report on the restoration of the chandelier from Favorite Palace*.
Museologist and conservator, Berlin, Germany
- 10:45-11:15 Dr. Verena Wasmuth : *Making a lot of a little – rescuing and reproducing Frederician sconces from the Prussian palaces after WW II*.
Curator of Metal, Glass, Varia and Luminaria, Prussian Palaces and Gardens Foundation Berlin-Brandenburg, Germany.
- 11:15-11:45 Amy Hughes : *Postwar design treasures from Czechoslovakia*.
Assistant Curator, Corning Museum of Glass, USA.
- 11:45-12:15 Discussion.
- 12:15-14:00 Lunch break.
- 14:00-16:00 Guided tour in the Galleries of Decorative Arts from the Middle Ages to the 20th century
by curators Dr. Sophie Balace, Dr. Valérie Montens and Dr. Werner Adriaenssens.

Practical Information

Art and History Museums
Cinquantenaire Park 10, 1000 Brussels.

Free participation (with an RMAH entry ticket).

Scientific coordination & information : Valérie Montens

Registration is not mandatory, but it is recommended : v.montens@kmg-mrah.be



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OF ART AND HISTORY