

The 'Fayence Crown' chandelier, inventory number VIII 544, consists of a brass frame, various faience pieces and porcelain. Three of the faience pieces (two double pumpkin vases, one pot) are attached to the shaft, and a large faience vase forms the lower end. The porcelain was used for the drip plates and reflectors/flushing lights. On the shaft is a candle holder made of East Asian porcelain. The composition of the chandelier is currently classified as dating from the 18th or 19th century. The dating and origin of the individual components are currently being investigated



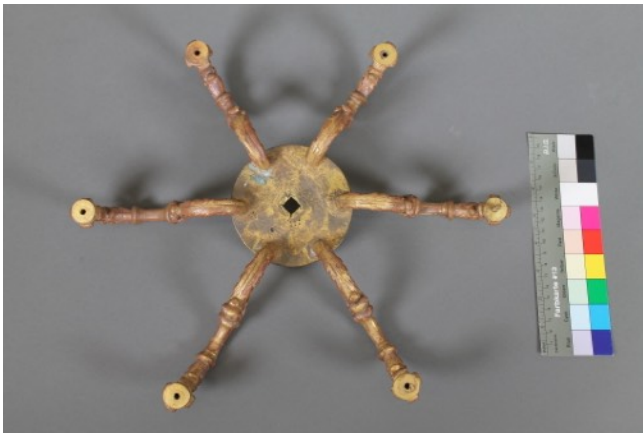
-> The left-hand image was taken around 1930 and shows the complete chandelier hanging in Charlottenburg Palace in the New Wing in the Chinese Gallery (R. 319). The right-hand image shows the currently possible structure. It is currently not possible to assemble the finial vase, as the continuation of the shaft, the cone-shaped metal mounting and the faience bowl above the finial vase are missing. Six candlesticks, candle holders, drip plates and reflectors, which were located together in the centre of the candle wreaths, are also missing. The missing components were probably lost during transport from Charlottenburg to the New Palace in Potsdam around 1940.



-> One of six chandelier arms, which has a number stamped on the mounting plate that is necessary for positioning on the cornice. There is also a grain on the outer edge, which is used to assign additional arms.



-> One of six smaller chandelier arms, which is mounted between the larger chandelier arms. The assignment is determined by the granulation on the mounting plate.



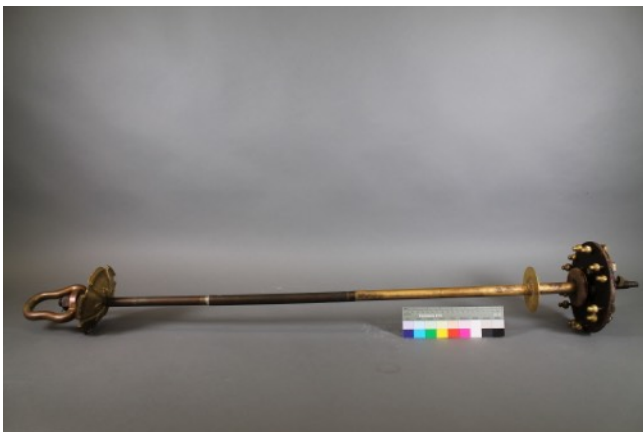
-> One of six candle wreaths, which is mounted on the larger chandelier arms. The assignment is made by the granulation on the mounting plate.



-> One of the 36 candle holders, all of which have a hole in the main section. This was caused by the subsequent addition of electrification. On the drip edges of each candle holder there is a solder joint covered with brass paint.



-> The metal star, which also serves as a crown, is fitted with porcelain reflectors.



-> The shaft is equipped with various tubes onto which the faience pieces are attached. The base is marked with the corresponding numbers for mounting the chandelier arms. In the past, incorrect numbers were marked onto the base with a permanent marker.

